

mouths, thin lips, straight or slightly curved eyebrows, dark gray or black eyes, hazel in a few instances, deeply set, and usually rather close together, well-developed fore-heads, small ears, very small feet, and small hands with tapering fingers. The limbs below the knee are remarkably straight and well-developed, and the walk is always good.

It is not easy to say how the women are made, as their clothing gives no indications of form. They are long-limbed, and walk with a firm, even, elastic stride. They are frequently tall, and except when secluded are rarely stout. Their hands and feet are small. Their figures are spoilt (if they ever had any) by early maternity and hard work. At twenty a woman looks past forty. Many, perhaps it is not an exaggeration to say most, of them have narrowly escaped being handsome. Fine eyes, straight noses, and well-formed mouths with thin lips are the rule. The hair is always glossy and abundant, and the teeth of both sexes are white, regular, and healthy-looking, though toothache is a painfully common ailment.

The women's dress in the "higher classes" is much like that worn by the ordinary Persian women, with the exception of what I have elsewhere called "balloon trousers," but the hard-working tribesmen's wives are clothed in loose blue cotton trousers drawn in at the ankles, short open chemises, and short open jackets. A black or coloured kerchief covers the head, the ends hang down behind or in front. They wear

